ACQUISITIONS OF THE FRYDERYK CHOPIN MUSEUM IN WARSAW
IN THE YEARS 2005–2017

This text presents a list of the most important acquisitions made by the Chopin Museum between 2005 and 2017. The authors have distinguished the following six groups of objects:

1. **Music manuscripts of Fryderyk Chopin and prints with annotations in the composer’s hand**

2. **Correspondence**
   - Other documents written or signed by Fryderyk Chopin (MC/418 – copyright transfer),

3. **Memorabilia**

4. **Musical instruments**
   - MC/444 – upright piano by Ignace Pleyel & Co, [1847?] [1846?], serial no. 13555, with pencil signature ‘F. Chopin’.

5. **Iconography**
   - Iconography produced between 1849 and the First World War – with one exception, these are portraits of Chopin by Wojciech Weiss (MC/408–MC/411, MC/454–MC/460, MC/335)
   - Contextual iconography (MC/331).

6. **Archive materials**
   - Collections of documents (MC/164, MC/209).