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ACQUISITIONS OF THE FRYDERYK CHOPIN MUSEUM IN WARSAW
IN THE YEARS 2005–2017

This text presents a list of the most important acquisitions made by the Chopin Museum between 2005 and 2017. The authors have distinguished the following six groups of objects:

1. Music manuscripts of Fryderyk Chopin and prints with annotations in the composer’s hand

- Music manuscripts and prints with annotations in Chopin’s hand (MC/93, MC/319, MC/488, MC/50, MC/187, MC/188, MC/500, MC/4, MC/307, MC/191₁₋₃, MC/291–MC/296).

2. Correspondence

- Letters from Fryderyk Chopin to various addressees (24 letters: MC/230–MC/235, MC/419, MC/468, MC/490, MC/480, MC/543, MC/309, MC/467, MC/412, MC/284, MC/286, MC/287, MC/289, MC/546₁₋₂, MC/547₁₋₂, MC/413, MC/320, MC/273, MC/321), two envelopes of letters written by Fryderyk Chopin (MC/229, MC/236),
- Other documents written or signed by Fryderyk Chopin (MC/418 – copyright transfer),
- Letters written by other individuals from Chopin’s circle (MC/238–MC/258, MC/288, MC/290, MC/225, MC/544, MC/491).

3. Memorabilia

- Items once belonging to Fryderyk Chopin (MC/1, MC/440–MC/442, MC/439, MC/303).

4. Musical instruments

- MC/444 – upright piano by Ignace Pleyel & Co, [1847?] [1846?], serial no. 13555, with pencil signature ‘F. Chopin’.

5. Iconography

- Iconography from Chopin’s times (MC/351–MC/354, MC/540, MC/542, MC/183, MC/322, MC/213, MC/214, MC/305, MC/453),
- Iconography produced between 1849 and the First World War – with one exception, these are portraits of Chopin by Wojciech Weiss (MC/408–MC/411, MC/454–MC/460, MC/335)
- Iconography produced after the First World War (MC/473, MC/7, MC/297, MC/165–MC/170, MC/466, MC/461, MC/299–MC/302, MC/85, MC/479, MC/90, MC/541, MC/481–MC/483),
- Contextual iconography (MC/331).

6. Archive materials

- Collections of documents (MC/164, MC/209).