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WARSAW MONUMENTS TO FRYDERYK CHOPIN
DURING THE SECOND HALF OF THE NINETEENTH CENTURY

This article presents the history of monuments to Fryderyk Chopin designed between 1868 and 1900 – from ideas, through blueprints to realisations. They were examined during preliminary research in libraries (covering mainly the press) and museums, which enabled the author to supplement and revise some information familiar from the literature.

Presented in order are a small monument and an abandoned design for a church monument by Bolesław Syrewicz, an unrealised design for a monument in an urban space by Cyprian Godebski, an epitaph plaque by Leonard Marconi and Andrzej Pruszyński (with an addendum to an article on the composer’s heart from volume 26 of the *Rocznik Chopinowski*, 2018) and a competition for a monument organised by the Warsaw Ice-Skating Society.

Appended to the text are reproductions of five press illustrations and one extant design.