This article concerns philatelic items connected with Fryderyk Chopin that were in use between 1901 and 2017. Besides postage stamps, such items include ordinary and special occasion postmarks, stamped envelopes, postcards and postal cards. A total of 139 postage stamps featuring a likeness of Chopin were issued around the world over that period. Given the breadth of the subject, the author gives a detailed presentation of postal ‘products’ from up to 1960, with later items treated more generally and presented in statistical-tabular form.

The author discusses the social background to printed ephemera featuring the composer’s likeness or connected with him. The text is richly illustrated. All the items reproduced in the text come from the author’s own collection, gathered over many years. In surveying and discussing Chopin in philately, the author refers to major publications in the field and to the philatelic press (mainly the Polish monthly Filatelista).