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MUZEUM FRYDERYKA CHOPINA

ACQUISITIONS OF THE FRYDERYK CHOPIN MUSEUM IN WARSAW 2018–2021

This text contains a list of the Chopin Museum’s acquisitions between 2018 and 2021, detailing relevant information (date, place, sponsor or donor).

The items fall into the following groups:

- **correspondence**, including letters written by Fryderyk Chopin to Marie de Rozières, MC/613, MC/701, to Camille Pleyel, MC/614, to Auguste Léo, MC/615–MC/617, to Józef Nowakowski, MC/618_{/1-2}, to George Sand, MC/619, MC/630, to Henri Nouguié, MC/627, to Auguste Franchomme, MC/629_{/1-2}, and to Solange Clésinger, MC/661, the ceding of copyright to the publishing firm of C. R. Wessel & Co. in London, MC/702, and letters written by others: MC/560, MC/561, MC/605, MC/611, MC/612, MC/631, MC/637, MC/704;
- **works of art**, including an album, MC/636, a fan, MC/562_{/1-2}, figures made by George Sand, MC/563_{/1-2}, a serviette with the initials ‘G S’, MC/564, MC/565, the bodice of a dress belonging to George Sand, MC/566, and part of a dress, MC/567;
- **iconography from Chopin’s times**, including a portrait of Fryderyk Chopin by Teofil Kwiatkowski, MC/610, and steel engravings from the years 1839–1841: MC/622–MC/626;
- **iconography produced since 1849**, including medallions, as well as photographic portraits: MC/552–MC/555, MC/559, MC/568–MC/574, MC/584–MC/595, MC/620_{/1-4}, MC/632, MC/633, MC/635, MC/638–MC/642, MC/644–MC/659, MC/663, MC/664;
- **nineteenth-century publications**, French: MC/575–MC/583, MC/588_{/1-2};
- **arts and crafts**: a sofa from c.1820, MC/660.