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WŁOCŁAWEK

**THE CONSERVATION AND RESTORATION OF THE FONT
IN THE CHURCH OF THE ASSUMPTION IN IZBICA KUJAWSKA**

The renovation of the font was carried out according to a programme approved by the Voivodeship Office for the Protection of Historical Buildings and Artefacts in Toruń, Włocławek branch. The work was conducted by the author of this text, conservation officer Karolina Pyrkosz.

This article constitutes a report on the work carried out from the moment the font was transported to the conservation workshop to its return to the church in Izbica Kujawska.

The work included cleaning surfaces, sounding, removing layers of paint, gilding and ground, as well as rusty nails and screws, disinfecting and disinsecting, impregnating wooden elements, using resin to make up material loss and fill in small fissures, gluing up cracked elements and strengthening them with screws, securing surfaces, painting, and reconstructing the gilding. Each stage in the work was described, including the names, concentrations and characteristics of the chemical products applied.

The text is illustrated with photographs of the font before and after renovation.