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### **UKRAINIAN COMPOSER VASYL BARVINSKY'S TAKE ON CHOPIN**

The main aim of this article is to discuss the reception of Fryderyk Chopin and his music in the output, teaching work and aesthetic reflections of Vasyl Barvinsky, one of the leading representatives of the Ukrainian school of composition of the first half of the twentieth century. Barvinsky consistently turned to Chopin's legacy in various strands of his work: as a composer, he continued the Chopin tradition, combining it with elements of the national style and innovations in musical expression; as a teacher, he trained a generation of pianists in repertoire in which Chopin held a special place; as a Lviv-based concert reviewer, he left interesting reflections on the performance of Chopin's works; somewhat less is known about his own interpretations of those works, although he did occasionally mention Chopin compositions on his concert programmes in letters sent from Prague. Thus Barvinsky represents a sort of 'multidimensional' reception of the music of the Polish genius.