

Bronisława Kawalla

A graduate of the Music Academy in Warsaw (First Class Honours), she continued her studies in Paris with Nadia Boulanger, Monique Haas and Philippe Entremont at the Academie Internationale de Maurice Ravel. She has been a laureate of several prestigious piano contests, including first prize of the International Bach Competition in Washington D.C. (1975). She is an excellent performer and an outstanding teacher.

Bronisława Kawalla has played in major concert halls across Europe, Canada, the United States, Asia and Latin America, and at international festivals (Bratislava, MariĀnské LáznĀ, Duszyni, Cheltenham, Baltimore). She has appeared with renowned symphonies – the Polish National Philharmonic Orchestra, the National Polish Radio Symphony Orchestra of Katowice, the Berliner Sinfonie Orchester and the Dublin Radio and TV Orchestra, to mention a few.

In over three decades Mrs. Kawalla has trained more than sixty Polish and foreign students who have attended and completed her piano class at the Music Academy in Warsaw. Edward Wolanin, Filip Wojciechowski, Paweł Mazurkiewicz, and Radosław Sobczak, the best Polish contestant at the 14th International Fryderyk Chopin Piano Competition in 2000, were among her students.

Renowned US, Japanese and European universities often invite her to give master classes and lectures, mostly on the interpretation of Chopin's works.

Prof. Kawalla is known for her commitment to voluntary work. She sits on the boards of the Karol Szymanowski Society in Zakopane and the Fryderyk Chopin Society in Warsaw (deputy chair) and is a founder member of the Nike Lions Club in Poland.

For her artistic and pedagogical accomplishments Bronisława Kawalla has received awards from the Minister of Culture and Art and the Minister of Foreign Affairs.